

# NACHTFALTER

Charakterstück Nr. 4. Blank

3, 30  
Andante

$\text{♩} = 84$

ca 4 Min

Handwritten musical score for 'NACHTFALTER' in 2/4 time, marked 'Andante' with a tempo of 84 beats per minute. The score is arranged in systems for various instruments and voices. The first system includes the piano accompaniment (piano and celeste) and the Flute I/II. The second system includes Oboe I/II, ES-Kl. (E-flat Clarinet), B-Kl. I (B-flat Clarinet I), B-Kl. II/III (B-flat Clarinet II/III), ES-Alt I/II (E-flat Alto I/II), Tenor, Bariton, Flg. I/II (Flageolet I/II), Tenorh. I/II/III (Tenor Horn I/II/III), Bariton, Hörner (Horns), Tromp I/II/III (Trumpets I/II/III), Pos. (Posets), Bässe (Basses), Schlagz. (Drum), and Lyra & Pauken (Lyra and Drums). The score is divided into measures 1 through 11. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

Star Nr. 26, 20 Systeme

1 2 3 4 5 6 7 8 9 10 11



Handwritten musical score for piano, featuring treble and bass staves with dynamic markings such as *f* and *mf*. The score includes complex rhythmic patterns and articulation marks.

Flöte (Flute) staff with handwritten musical notation.

Oboe staff with handwritten musical notation.

Co-Kl. (Cor Anglais) staff with handwritten musical notation.

1 B-Kl. (Bassoon) staff with handwritten musical notation.

2/3 B-Kl. (Bassoon) staff with handwritten musical notation.

1/2 Es Klar. (Clarinet in E-flat) staff with handwritten musical notation.

Tenore (Tenor) staff with handwritten musical notation.

Basson (Bassoon) staff with handwritten musical notation.

1/2 Fagot. (Bassoon) staff with handwritten musical notation.

Tenore I (Tenor I) staff with handwritten musical notation.

Bariton (Baritone) staff with handwritten musical notation.

Hörn. (Horn) staff with handwritten musical notation.

Trompet. I/II/III (Trumpets I/II/III) staff with handwritten musical notation.

Poz. (Posaune) staff with handwritten musical notation.

Bässe (Basses) staff with handwritten musical notation.

Schlagz. (Schlagzeug) staff with handwritten musical notation.

Lied. (Lied) and Pauken (Trommeln) staff with handwritten musical notation.



This image shows a handwritten musical score for 20 systems, numbered 24 to 35. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four groups of five systems each. The first group (systems 24-28) features a complex melodic line with many sixteenth and thirty-second notes. The second group (systems 29-33) continues this melodic development with some changes in rhythm and dynamics. The third group (systems 34-35) shows a more rhythmic and harmonic focus, with many chords and rests. The notation is written in black ink on aged, yellowed paper.



Trio

Flöte

Oboe

2/3 Kl.

1 B-Kl.

2/3 B-Kl.

1/2 Bass-Hörn.

Tenore

Bass

1/2 Fagot

1/3 Fagot

Bar.

Hörner

Trpt.

Pos.

Bässe

Schlegel

Lyra

Panflöte



The image displays a handwritten musical score on aged paper, organized into 20 systems. Each system consists of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The systems are numbered at the bottom of the page from 47 to 60. The handwriting is in black ink, and the paper shows signs of age and wear.



Fine

Flöte  
 Oboe  
 Bassoon  
 I B-Kl.  
 II/III B  
 II/III Es-Kl.  
 Tenor  
 Bar.  
 II/III Fagh.  
 Tenorh.  
 II/III  
 Bar.  
 Hörner  
 Tpt.  
 Pos.  
 Bässe  
 Schlgt.  
 Cym.  
 Pauk.

61 62 63 64 65 66 67 68 69 70 71 72 73 74



A handwritten musical score consisting of 20 systems of staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with a vertical line separating the first system from the rest. The bottom of the page features a sequence of measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, followed by '+ 32 Takte'. The paper shows signs of age, including some staining and a yellowish tint.

75

76

77

78

79

80

81

82

+ 32 Takte



# Nachtfalter

#. Blank

## Charakterstück

Andante

$\text{♩} = 84$

Handwritten musical score for piano, consisting of 14 systems of music. The score is titled "Nachtfalter" by "#. Blank" and is a "Charakterstück". It begins with a tempo marking of "Andante" and a metronome marking of quarter note = 84. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The piece concludes with a double bar line and repeat signs.



Handwritten musical score for piano, first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with chords and eighth notes. A dynamic marking *mf* is present in the second measure of the first staff.

Handwritten musical score for piano, second system. It consists of three staves: a grand staff and a separate bass clef staff below. The music continues from the first system. The first staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes and some rests. The third staff has a bass line with chords and eighth notes.

Handwritten musical score for piano, third system. It consists of three staves: a grand staff and a separate bass clef staff below. The music continues from the second system. The first staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a bass line with chords and eighth notes. There are first and second endings marked with '1.' and '2.' in the first staff.

Handwritten musical score for piano, fourth system. It consists of three staves: a grand staff and a separate bass clef staff below. The music continues from the third system. The first staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a bass line with chords and eighth notes. A dynamic marking *f* is present in the first measure of the third staff. The word **Trio** is written in the first measure of the first staff.

Handwritten musical score for piano, fifth system. It consists of three staves: a grand staff and a separate bass clef staff below. The music continues from the fourth system. The first staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a bass line with chords and eighth notes. A dynamic marking *mf* is present in the first measure of the second staff. The word *1. x Tipt.* is written above the first staff, and *2. a mit 200.* is written below it. The word *1p. Dämpfer* is written below the first staff.



Handwritten musical notation for the first system, consisting of three staves (treble, alto, and bass clefs). The music features complex rhythmic patterns and chordal structures.

Handwritten musical notation for the second system, consisting of three staves (treble, alto, and bass clefs). The notation continues with intricate rhythmic and harmonic details.

Handwritten musical notation for the third system, consisting of three staves (treble, alto, and bass clefs). The music shows a continuation of the complex patterns.

Handwritten musical notation for the fourth system, consisting of three staves (treble, alto, and bass clefs). The notation includes various musical ornaments and dynamics.

Handwritten musical notation for the fifth system, consisting of three staves (treble, alto, and bass clefs). The system concludes with a double bar line and a "DS al fine" instruction.



# NACHTFALTER

Charakterstück

v. 4. Blank

Flöte I

Moderato





# NACHTFALTER

E♭-Klarinette

Charakterstück

v. H. Blank

Moderato

mf

mf

Trio

4

32

f

p



Klarinette I

# NACHTFALTER

Charakterstück

2x

v. H. Blank

Moderato

1 *f* *mf*

*mf*









# NACHTFALTER

Op. 104 I/II

Charakterstück

V. H. Blank

Moderato

mf

mf

mf

Trio 4

mf

f

f

f

f

f



# NACHTFALTER

3 x

Tenor-Sax./Tenorhorn

Charakterstück

v. H. Blank

Moderate

*f* *mf* *mf* *f* *mf* *f*

*n.* *mf* *n.* *mf* *n.* *f*

*Trio* 4 *mf*

*f* *f*







# NACHTFALTER

2 x

Flügelhorn I

Charakterstück

v. H. Blank

Moderato  $\lambda$

2/4

*f* *mf* *mf* *f* *mf*

Trio 4

Tenor



# NACHTFALTER

2x

Charakterstück

v. H. Blank

## Flügelh. II

Moderato

1. *f* *mf*

1. 2. *mf*

1. 2. *Trio* 4 32

*f* 15 *mf* *tr*





# NACHTFALTER

Charakterstück

v. H. Blank

Flöte I

Moderato  $\text{2/4}$

Dämpfer

offen

mf

Trio

Dämpfer mf

offen

f

16



# NACHTFALTER

v. H. Blank

Charakterstück

*Trompete II*

*Moderato*

Handwritten musical score for Trompete II, Moderato, 2/4 time signature. The score consists of ten staves of music with various annotations including 'Dämpfer', 'offen', 'Trio', and measure numbers 5, 4, 8, and 16.

Annotations include:

- Dämpfer* (Dampers)
- offen* (open)
- Trio* (Trio section)
- Measure numbers: 5, 4, 8, 16
- Dynamic markings: *mf* (mezzo-forte)
- Articulation: *acc* (accents)
- Phrasing: *mf* (mezzo-forte)





# NACHTFALTER

v. H. Blank

Charakterstück

*Trompete III/IV*

Moderato

• Dämpfer

1. 2.

1. 2. Trio

Dämpfer mf

offen

16







# NACHTFALTER

2 x

Charakterstück

Waltzform in Es III/IV

v. H. Blank

Moderato

*f* *mf* *mf* *f* *pp* *f*

Trio

Fine

D.S. al Fine





# NACHTFALTER

2 x

Charakterstück

Tenorhorn II/III

v. H. Blank

Moderato

The first section of the score is in 2/4 time and begins with a treble clef. It features a melody with dynamic markings of *f* and *mf*. The piece includes first and second endings, with a repeat sign at the end of the first ending. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Trio

The Trio section begins with a change to a bass clef and a 3/4 time signature. It starts with a dynamic marking of *f* and includes a *pp* marking later in the section. The music consists of a steady eighth-note accompaniment with a melodic line. It concludes with a *Fine* marking and a *f* dynamic. The score ends with a double bar line and the instruction *DS al Fine*.



# NACHTFALTER

Basson

Charakterstück

v. H. Blank

Moderato

1. 2.

Trio

1. 2.

Star Nr. 33, 14 Systeme ©



# NACHTFALTER

Charakterstück

Präzise I/II

v. H. Blank

Moderato

mf

p

1. || 2.

Trio

4

Dämpfer mf

mf

f

offen

16

mf

f

mf

f









# NACHTFALTER

4 x

Bässe

Charakterstück

v. H. Blank

Moderato

Handwritten musical notation for the first staff, including a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte) and includes various rhythmic values and articulation marks.

Handwritten musical notation for the second staff, continuing the piece with similar rhythmic patterns and dynamic markings.

Handwritten musical notation for the third staff, featuring a dynamic marking of *mf* (mezzo-forte) and a first ending bracket.

Handwritten musical notation for the fourth staff, continuing the melodic and harmonic development.

Handwritten musical notation for the fifth staff, including a second ending bracket and a repeat sign.

Trio

Handwritten musical notation for the sixth staff, marking the beginning of the Trio section with a dynamic marking of *f* and a piano (*p*) marking.

Handwritten musical notation for the seventh staff, continuing the Trio section.

Handwritten musical notation for the eighth staff, featuring various rhythmic patterns.

Handwritten musical notation for the ninth staff, continuing the Trio section.

Handwritten musical notation for the tenth staff, including a dynamic marking of *f*.

Handwritten musical notation for the eleventh staff, featuring a dynamic marking of *f* and a crescendo hairpin.

Handwritten musical notation for the twelfth staff, including a dynamic marking of *f* and a *Fine* marking.

Handwritten musical notation for the thirteenth staff, concluding with a *DS al Fine* marking.



# NACHTFALTER

Charakterstück

2x

Schlagzeug

v. H. Blank

Moderato

Musical score for the Moderato section, consisting of six staves. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The section concludes with a double bar line and repeat signs.

Trio

Musical score for the Trio section, consisting of seven staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The music continues with the rhythmic pattern from the Moderato section. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The section concludes with a double bar line and the instruction "Fine".

D.S. al Fine

